

Six
TRIO
Pour deux Violons et Alto.

DÉDIÉS
à Monsieur, Rector de Yenne,
*Chevalier de l'Ordre de St. Maurice, Général-major
et Colonel des Dragons de S. M. la Reine de Sardaigne.*

PAR
BRUNI.

4. Livre.

I. Partie.

Prix 12.^{fr}

La Partie d'Alto est arrangée pour le Violoncelle.

A PARIS,

Chez JANET et COTELLE, M^{rs} de Musique Ordinaires du Roi et de la Famille Royale,
*Successeurs de M^r Imbault, Rue St. Honoré, N^o 123, près celle des Poulxiers.
Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.*

A. Cotelle

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VIOLINO I.

998

VOLANO 1.

998

VIOLINO I.^o

Minuetto.

Grazioso.

Violino I.^o Minuetto. Grazioso. Musical score for Violino I, Minuetto, Grazioso. The score is written in 3/4 time, key of B-flat major (two flats), and consists of 11 staves. The tempo is marked 'Grazioso'. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a 'Dol.' (Dolce) marking. The second staff features a 'F' (Forte) marking. The third staff has a 'Dol.' marking. The fourth staff includes a 'F' marking. The fifth staff has a 'F' marking. The sixth staff ends with a 'Fin.' (Fine) marking. The seventh staff has a 'Dol.' marking. The eighth staff has a 'Dol.' marking. The ninth staff has a 'F' marking. The tenth staff has a 'F' marking. The eleventh staff has a 'F' marking. The score concludes with a double bar line.

VIOLINO I.

5

Mineur.

3a.

3d.

3d.

D.C. § sino al C.

All^o Maestoso.

TRIO II.

[illegible]

VIOLINO I.

7

This page of a Violino I musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as dynamics (Dol., F, p, tr), articulation (accents), and complex rhythmic patterns including triplets and sixteenth-note runs. The score concludes with a double bar line and repeat dots.

VIOLINO I.^o

Allegro.
Grazioso.

Violino I. musical score, measures 1-16. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Allegro. Grazioso." The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Measures 1-16:

- Measure 1: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note G4, followed by a half note A4, and a quarter note B4. A repeat sign is at the end of the measure.
- Measure 2: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note A4, followed by a half note B4, and a quarter note C5. A repeat sign is at the end of the measure.
- Measure 3: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note B4, followed by a half note C5, and a quarter note D5. A repeat sign is at the end of the measure.
- Measure 4: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note C5, followed by a half note B4, and a quarter note A4. A repeat sign is at the end of the measure.
- Measure 5: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note B4, followed by a half note A4, and a quarter note G4. A repeat sign is at the end of the measure.
- Measure 6: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note A4, followed by a half note G4, and a quarter note F#4. A repeat sign is at the end of the measure.
- Measure 7: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note G4, followed by a half note F#4, and a quarter note E4. A repeat sign is at the end of the measure.
- Measure 8: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note F#4, followed by a half note E4, and a quarter note D4. A repeat sign is at the end of the measure.
- Measure 9: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note E4, followed by a half note D4, and a quarter note C4. A repeat sign is at the end of the measure.
- Measure 10: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note D4, followed by a half note C4, and a quarter note B3. A repeat sign is at the end of the measure.
- Measure 11: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note C4, followed by a half note B3, and a quarter note A3. A repeat sign is at the end of the measure.
- Measure 12: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note B3, followed by a half note A3, and a quarter note G3. A repeat sign is at the end of the measure.
- Measure 13: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note A3, followed by a half note G3, and a quarter note F#3. A repeat sign is at the end of the measure.
- Measure 14: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note G3, followed by a half note F#3, and a quarter note E3. A repeat sign is at the end of the measure.
- Measure 15: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note F#3, followed by a half note E3, and a quarter note D3. A repeat sign is at the end of the measure.
- Measure 16: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole note E3, followed by a half note D3, and a quarter note C3. A repeat sign is at the end of the measure.

209
VIOLINO I

9

Musical score for Violino I, page 9. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Performance instructions are provided throughout the piece.

Key performance instructions and markings include:

- Dol.** (Dolce) - appearing on the second staff.
- Grazioso.** - appearing on the fourth staff.
- F** (Forte) - appearing on the fifth, sixth, eighth, and tenth staves.
- p** (piano) - appearing on the third, sixth, and tenth staves.
- tres doux.** - appearing on the eighth staff.
- ad libitum.** and **animez.** - appearing on the eighth staff.
- 2d.** (second ending) - appearing on the eighth and ninth staves.
- Fine** - appearing at the end of the tenth staff.

VIOLINO I.^o

Allegro. con motto.

TRIO III.

The musical score for Violino I, Trio III, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro. con motto." The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics, including *f* (forte), *p* (piano), and *Dol.* (dolce). There are also articulation marks such as *tr* (trill) and *1d.* (first ending). The score includes several repeat signs and first/second ending markings. The piece concludes with a double bar line and a repeat sign.

218
VIOLINO I.^o

11

Dol.

Grazioso.

Dol.

con grazia.

Dol.

3d.

Dol.

3d.

Dol.

This page contains the musical score for Violino I. It consists of ten staves of music. The key signature is one flat (B-flat). The tempo and mood markings are *Dol.* (Dolce) and *Grazioso.* (Grazioso). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a double bar line.

212
VIOLINO I.

Andantino.

Grazioso.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is Andantino and the mood is Grazioso. The score includes various musical notations such as slurs, trills, and dynamic markings (p, f, Dol.).

Measures 1-4: Introduction with a trill on the first note and a series of eighth notes.

Measures 5-8: A series of eighth notes, followed by a trill and a series of eighth notes.

Measures 9-12: A series of eighth notes, followed by a trill and a series of eighth notes.

Measures 13-16: A series of eighth notes, followed by a trill and a series of eighth notes.

Measures 17-20: A series of eighth notes, followed by a trill and a series of eighth notes.

Measures 21-24: A series of eighth notes, followed by a trill and a series of eighth notes.

Miner.

Sostenuto.

Dol.

213
VIOLINO I.

13

Dol.

3d.

Con grazia.

Dol.

F

F>

F>

F>

F>

F>

Solo.

Dol.

4d.

F

1d.

p

2d.

1d.

1d.

Fin.

F

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A. Cotelle

All.^o con Brio.

TRIO IV.

The musical score for Violino I, Trio IV, is written in G major (one sharp) and 2/4 time. It consists of 11 staves. The tempo is marked 'All.^o con Brio.'. The score includes several dynamic markings: 'f' (forte) appears multiple times, 'Dol.' (dolce) appears twice, 'p' (piano) appears twice, and 'Scherzando.' appears once. The piece concludes with a 'Ritardando' marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

221
VIOLINO I.^o

15

Violino I. musical score page 15, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as dynamics (FF, p, F), articulation (trills, slurs), and performance instructions (Dol., Ritardando.).

Staff 1: *FF*, *p*, *tr*, *tr*

Staff 2: *F*, *p*, *FF*

Staff 3: *p*, *tr*, *tr*, *FF*, *p*, *F*, *F*

Staff 4: *Dol.*

Staff 5: *p*

Staff 6: *F*, *F*

Staff 7: *Dol.*

Staff 8: *F*

Staff 9: *Ritardando.*, *Dol.*

Staff 10: *F*, *Dol.*

222
VIOLINO I.Adagio
con moto.

Cantabile.

Musical score for Violino I, Adagio con moto section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/4 time signature. The tempo is marked 'Adagio con moto' and the mood is 'Cantabile'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano), 'f' (forte), and 'fp' (fortissimo). The section concludes with a double bar line.

Allegro.
Finale.

Musical score for Violino I, Allegro Finale section. The score consists of 4 staves. The tempo is marked 'Allegro' and the section is labeled 'Finale'. The key signature remains two flats, and the time signature changes to 2/4. The music is more rhythmic and energetic, featuring many eighth and sixteenth notes. Dynamic markings include 'f' (forte) and 'p' (piano). The section concludes with a double bar line.

VIOLINO I.

17

Violino I musical score page 17. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various dynamics and articulations throughout.

Key markings and features include:

- Tr.** (Trill) at the beginning of the first staff.
- Dol.** (Dolce) marking above the first staff.
- F** (Forte) marking below the first staff.
- Fine** at the end of the first staff.
- Dol.** (Dolce) marking above the third staff.
- Mf.** (Mezzo-forte) marking below the fourth staff.
- Mineur.** (Minor) marking above the fifth staff.
- F** (Forte) and **p** (piano) markings below the fifth staff.
- F** (Forte) marking below the sixth staff.
- F** (Forte) marking below the seventh staff.
- p** (piano) marking below the eighth staff.
- Solo.** marking above the ninth staff.
- F** (Forte) marking below the ninth staff.
- F** (Forte) marking below the tenth staff.
- Dol.** (Dolce) marking below the eleventh staff.
- Cres.** (Crescendo) marking below the twelfth staff.
- Cres.** (Crescendo) marking below the thirteenth staff.
- F** (Forte) marking below the thirteenth staff.
- Dol.** (Dolce) marking below the fourteenth staff.
- F** (Forte) marking below the fourteenth staff.
- D.C. & fino al** marking at the end of the fourteenth staff.

TRIO V.

Adagio.

Dol.

Cres.

Allegro
con motto.

Del.

Anime.

Vol.

Animé.

Scherzando.

FP

Violino I musical score page 19. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a first ending bracket labeled "1a.".
- Staff 2:** Contains a first ending bracket labeled "1a." and a dynamic marking of *p* (piano).
- Staff 3:** Contains a first ending bracket labeled "3a." and a dynamic marking of *p*.
- Staff 4:** Contains a first ending bracket labeled "Dol." (Dolce) and a dynamic marking of *F* (Forte).
- Staff 5:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.
- Staff 6:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.
- Staff 7:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.
- Staff 8:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.
- Staff 9:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.
- Staff 10:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.
- Staff 11:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.
- Staff 12:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.
- Staff 13:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.
- Staff 14:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.
- Staff 15:** Contains a first ending bracket labeled "Dol." and a dynamic marking of *F*.

VIOLINO I.^o

Minuetto.

Grazioso.

Con grazia.

Violino I score for Minuetto, Grazioso, Con grazia. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo and mood are indicated as 'Minuetto. Grazioso. Con grazia.' The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Dol.' (Dolce), 'F' (Forte), and 'arm.' (Armonico). The piece concludes with a 'Fine' marking. The notation includes first and second endings ('1a.', '2a.') and trills ('tr').

VIOLINO I.^o

21

fp
 p
 Dol.
 Minore.
 p
 Dol.
 fp Legerement.
 fp
 Id.
 Id.
 p
 Cres.
 p
 D.C. Sino al

All.^o Moderato.

TRIO VI.

All^o. Moderato.

Animez. *f* *p* *tr* *Dol.* *f f* *tr*

Grazioso. *p* *Cres.* *tr* *3d.* *Dol.* *Cres.* *2d.* *f* *Dol.* *F* *Dol.*

Violino I musical score, page 23. The score consists of 15 staves of music in 2/4 time, featuring various musical notations including dynamics (f, fp, p, Dol., Animez., Solo., Cres.), articulation (tr, >), and phrasing (2d.). The key signature has one flat (B-flat).

Staff 1: *Dol.*

Staff 2: *f*, *f*, *f*

Staff 3: *fp*, *fp*, *f*

Staff 4: *2d.*

Staff 5: *Dol.*

Staff 6: *f*, *Dol.*

Staff 7: *tr*, *b³*, *b³*, *f*

Staff 8: *ff*

Staff 9: *ff*, *p*, *p*

Staff 10: *f*, *Animez.*, *tr*, *tr*, *tr*, *tr*

Staff 11: *Solo.*, *Animez.*

Staff 12: *f*

Staff 13: *tr*, *Animez.*, *Cres.*, *Dol.*

Staff 14: *f*, *p*, *f*

Staff 15: *f*, *f*, *f*

VIOLINO I.

A d a g i o .

Solo

Allegro.

con motto

Dol.

Fine

231
VIOLINO I.^o

25

Solo. 3d. Dol.

1d. 1d.

3d. 1d. 1d.

2d.

3d. 1d. 1d.

3d. 1d.

1d. 1d.

Mineur. Dol.

1d. Dol.

F Dol.

F F F

D.C.  sino al 